

JIM MOTT : FINE ART

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I paint and draw in response to the visual environment – urban, suburban, rural and natural landscapes – favoring modes of representation that emphasize both sensitive observation and subjective experience of our common surroundings. Of note:

- The Itinerant Artist Project (IAP) – “exchanging art for hospitality across the USA.”
Touring for a total of 9 months since 2000, I have stayed in several dozen homes in 30 states, and produced over 500 paintings of the American landscape. Integrating personal creative practice with public outreach and performance, this ongoing project has generated national and international attention. See: www.jimmott.com.

ART EDUCATION 1985: M.F.A., Painting and Drawing

University of Michigan School of Art, Ann Arbor, MI

1982: B.A., Visual Studies (also Religion)

Dartmouth College, Hanover, NH
cum laude, with high distinction

SELECTED REVIEWS, ARTICLES & MEDIA

City Newspaper, Rochester, NY: *Jim Mott: Road Art 2000-2009*, Dec. 09.
Dartmouth Alumni Magazine: *Artful Lodger*, Carolyn Kylstra, Jun. 08.
NBC Today Show: *Art for Hospitality*, Jan. 08 (video available online).
CBC Radio Q: *Artist Trades Art for Room, Board, and a Speeding Ticket*, Oct. 07.
Christian Science Monitor, Backpage Feature: *Itinerant Artist*, Oct. 07.
Art Business News: *Small Art, Giant Appeal*, by Maja Tarateta, April 03.
American Artist: *Coast to Coast*, by Alan Singer, Feb. 02.
Democrat & Chronicle, Rochester, NY: *A Harvest of Other Views*, Feb. 01.
Valley News (NH, VT): *Cross Country Painter*, by Rebecca Denton, Jan. 01.
City Newspaper: *Building the Perfect Painting*, review by David Raymond, Mar. 00.
Ann Arbor News: *Spirit and Place*, review by John C. Cantu, Oct. 93.
City Newspaper: *Direct and Distilled Response*, review by Judith Reynolds, Jul. 90.

SELECTED AWARDS AND HONORS

NY State Council on the Arts Grant, 2010
Rome Residency, Rome Art and Community Center, Rome, NY, June 2009
NYFA/ACCGR Special Opportunity Stipend, 2009
Creative Capital Grant finalist, 2007
NY State Council on the Arts Grant, 2003
Blue Mountain Residency (by invitation), 2001
Saltonstall Foundation Painting Grant, 1997
New York State/Monroe County Painting Grant, 1986
First Selection, University of Michigan/Karlsruhe Fellowship for Fine Art, 1985
Marcus Heimann Award for Creative Excellence, Dartmouth College, 1982

SELECTED EXHIBITIONS

- 2010 *IAP 10 Year Retrospective*, St. John Fisher College, Rochester, NY
- 2009 *Jim Mott: Road Art 2000-2009*, Mercer Gallery, Rochester, NY
- 2009 *American Road Artist*, Rome Arts and Community Center, Rome, NY
- 2008 *Landscape Diaries*, Bausch and Lomb Gallery, Rochester, NY
- 2005 *Creative Conversations*, High Falls Gallery, Rochester, NY
- 2003 *Farmland and Development*, Big Springs Museum, Caledonia, NY
- 2003 *The Itinerant Artist Project*, 1570 Gallery, Rochester, NY
- 2002 *Here and Not Here*, solo exhibition, Mill Gallery, Honeoye Falls, NY
- 2001 *First Year of the Itinerant Artist Project*, Taylor Gallery, Meriden, NH
- 2000 Retrospective exhibition, Mercer Gallery, Rochester, NY
- 1999 *Landscape: Two Views*, Upstairs Gallery, Rochester, NY
- 1999 Group invitational exhibition, Schweinfurth Museum, Liverpool, NY
- 1997 Group invitational exhibition, State of the Art Gallery, Ithaca, NY
- 1997 *Spirit and Place*, solo exhibition, Edwards Gallery, Plymouth, NH

My art is found in private and institutional collections across the US, Canada and Europe, including the collections of the Memorial Art Gallery, filmmaker John Irvin, and singer-songwriter Ani DiFranco.

VISITING ARTIST / PRESENTATIONS / WORKSHOPS/ OUTREACH: I give presentations about my art and the Itinerant Artist Project to general audiences as well as artist groups and art students around the USA. Venues have included: museums; university art and philosophy classes; high school classes; teachers' conferences; art stores; libraries; churches; and senior living homes.

I do longer artist residencies in a variety of educational and institutional settings, combining presentations, workshops and other public art outreach with the creation and exhibition of new paintings. Most recently I have been artist in residence at the Rome Art and Community Center (Rome, NY, '09); the Mel Peters Studio, (Gainesville, FL, '09); Monroe Community College (Rochester, NY, '09); and the Gunn High School (Palo Alto, CA, '10).

Current work includes the Rochester Community Artist in Residence Tour (ROC-ART). This NYSCA grant project involves the creation of 100 small-format landscape paintings exploring 15 representative Rochester-area locations, from rural outskirts to inner city. The series is being developed in collaboration with the public through: media outreach soliciting input; an interactive blog; and on-site interactions, including living with volunteer hosts at each location.

WRITING, ETC.: I have published essays, articles about painting materials and techniques, and poetry. I am currently developing an illustrated book about my travels, *American Road Artist*. I also do freelance web design and environmental consulting (BS, Environmental Science, SUNY Brockport, 1995).