

JIM MOTT FINE ART

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I paint and draw in response to the visual environment – urban, suburban, rural and natural landscapes – favoring modes of representation that emphasize both sensitive observation and subjective experience of everyday surroundings. Of note:

- The Itinerant Artist Project: 15,000 miles of painting and exchanging art for hospitality across the USA. Touring for a total of 6 months since 2000, I have stayed at 45 homes in 23 states and painted over 250 small landscape studies. Integrating painting, art outreach and performance, this ongoing project has been the subject of several articles and is described on the website listed above.

ART EDUCATION **1985: M.F.A., Painting and Drawing**
University of Michigan School of Art, Ann Arbor, MI

1982: B.A., Visual Studies; Religion
Dartmouth College, Hanover, NH
cum laude, with distinction and high distinction

SELECTED AWARDS AND HONORS

NY State Council on the Arts Decentralization Grant, 2002
Blue Mountain Center Guest Residency (by invitation), Blue Mt. Lake, NY
Saltonstall Foundation Painting Grant, Ithaca, NY, 1997
Saltonstall Foundation Residency, Ithaca, NY, 1996
New York State/Monroe County LIFT Grant, 1986
First Selection, University of Michigan/Karlsruhe Fellowship for Fine Art, 1985
Marcus Heimann Award for Creative Excellence, Dartmouth College, 1982

SELECTED SOLO (*) AND INVITATIONAL EXHIBITIONS

2005 *Creative Dialogue*, High Falls Gallery, Rochester, NY
2003 *Farmland and Development**, Big Springs Museum, Caledonia, NY
2003 *The Itinerant Artist Project**, 1570 Gallery, Rochester, NY
2002 *Here and Not Here**, NYSCA grant exhibit, Mill Gallery, Honeoye Falls, NY
2001 *First Year of the Itinerant Artist Project**, Taylor Gallery, Meriden, NH
2000 Retrospective exhibition*, Mercer Gallery, Rochester, NY
1999 *Landscape: Two Views*, Upstairs Gallery, Rochester, NY
1997 *Spirit and Place**, Edwards Gallery, Plymouth, NH

My artwork can be found in private and institutional collections around the USA, in Canada and in Europe, including the collections of film director John Irvin and singer-songwriter Ani DiFranco.

SELECTED REVIEWS and ARTICLES

Small Art, Giant Appeal, by Maja Tarateta, Art Business News, April 03
Coast to Coast, by Alan Singer, American Artist, Feb. 02
Cross-Country Artist, Upper Valley News, Feb. 01
A Harvest of Other Views, by Jim Memmott, Democrat & Chronicle, Feb. 01
Building the Perfect Landscape, City Newspaper (Rochester), Jan. 00
Spirit and Place reviewed, by John C. Cantu, Ann Arbor News, Oct. 93
Direct and Distilled Response, by Judith Reynolds, City, Jul. 90